

The Countess Of Warwick Country Show



26th – 27th August 2018

Horticultural Schedule

www.countessofwarwickshow.org



Cups and Trophies

Section A	Largest Pumpkin Class 10	John Perry Cup
Section A	Most Points Classes 15-18 Potato	Bennett Potato Cup
Section A	Best Collection of Class 19 Vegetables	Curtis Cup
Section A	Most Points in the Section	George Askew Memorial Bowl
Section B	Most Points for Herbs	Holman/Chappel Cup
Section C	Most Points for Dahlias	Alan Pryer Cup
Section D	Specimen Rose Class 38	Collinson Vase
Section D	Best in Class 42 Gladioli	Ruth Rolph Rose Bowl
Section D	Best Pot Plant in the Section	Bond Cup
Section D	Most Points in the Section	Anne Askew Memorial Bowl
Section E	Most Points for Fruit	Arnold Willis Cup
Section F	Best Floral Arrangement	May Ferris Tray
Section F	Most Points in the Floral Art Section	Dennis Wermig Memorial Bowl
Section G	Most Points in the Photography Section	Mawbyns Cup
Section H	Best Exhibit in Handicrafts	Henham Cup
Section H	Most Points in Handicrafts	Goodwin Shield
Section I	Most Entries in Domestic Section Class 76-86	Evelyn Bennett Tray
Section I	Most Points in Domestic Section Classes 76-86	Pedley Cup
Section I	Most Points in Wines or Spirits Classes 87-91	Spurrier Tray
Section J	Best Exhibit by a family	Perryfields Cup
Section J	Best photograph by a young photographer	John Cox Memorial Cup
Section J	Most Points in Children's Section	Jack Filby Award
Section J	Best Exhibit in Children's Section	Roy Blackwell Cup
Section J	Classes 102 & 103	Eliza's Prize (1st places a book token)
All Sections	Most Entries in the Show	Elmbridge Barn Award 1 st prize £15 2 nd prize £10 3 rd prize £5
All Sections	Most Points in the Show	Williams Challenge Bowl
All Sections	Best Exhibit in the Show	Pulford Cup

ALL CUPS & TROPHIES remain the property of the organizers
and must be returned, one month before the next show,

**To: Mr. & Mrs. Brown,
The Old Post Office
Great Easton
Dunmow
Essex CM6 2DL.**

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SECTION A - VEGETABLES

JUDGED FOR FRESHNESS & QUALITY

(Visitors would be interested to see labels indicating the variety of your exhibit)

- 1 Five onions (sets)
- 2 Five onions (seed)
- 3 Four leeks
- 4 Three parsnips, with approximately 7.5 cm (3 ins) stalks
- 5 One cabbage, with approximately 7.5 cm (3 ins) stalks
- 6 Three beetroot, with approximately 7.5 cm (3 ins) stalks
- 7 Five carrots, with approximately 7.5 cm (3 ins) stalks
- 8 Five runner beans
- 9 One marrow
- 10 One pumpkin (largest)
- 11 Five courgettes
- 12 Six shallots
- 13 Five tomatoes - calyx intact
- 14 Five tomatoes (cherry) - calyx intact
- 15 Five potatoes, one variety - white
- 16 Five potatoes, one variety - red
- 17 Five potatoes, one variety - red & white (e.g. white with red eye, etc.)
- 18 Collection of potatoes, three distinct varieties - three of each, shown on three plates
- 19 Collection of six different vegetables on a tray - three of each
- 20 Complete lettuce – any type
- 21 Longest freshly picked runner bean (one only)
- 22 Any vegetable or salad item not included elsewhere in the schedule
- 23 A 'sculpture' made from fruit and vegetables –

SECTION B - HERBS

Please provide labels to identify your herbs

- 24 A culinary herb in a pot – **maximum size 2litre – 16.8 diameter at top**
- 25 A medicinal herb in a pot – **maximum size - 16.8 diameter at top**
- 26 Mint in one container – any variety
- 27 A collection of five cut herbs in one container

SECTION C - DAHLIAS

Any container

- 28 Three medium cactus dahlias - one or more colours
- 29 Three medium decorative dahlias - one or more colours
- 30 One giant dahlia
- 31 Five single bedding dahlias - one or more colours
- 32 Five semi-double - double bedding dahlias - one or more colours
- 33 Five pompom dahlias - 5 cm (2 ins) maximum diameter, one or more colours

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SECTION D - OTHER FLOWERS & PLANTS

Any container

- 34 Mixed annuals
- 35 Annuals - one variety
- 36 Three roses - one variety
- 37 Three roses - separate varieties
- 38 One specimen rose
- 39 One floribunda rose spray
- 40 Collection of five different border perennials
- 41 Three stems of berried shrubs - three different varieties
- 42 Three spikes of gladioli - one or more varieties
- 43 Specimen indoor flowering pot plant
- 44 Specimen indoor foliage pot plant
- 45a Specimen cactus
- 45b Succulent pot plant

SECTION E - FRUIT

Stalks to be left on

- 46 Four dessert apples on a plate
- 47 Four cooking apples on a plate
- 48 Four dessert pears on a plate
- 49 Small bowl of plums
- 50 Small bowl of gages or damsons
- 51 Small bowl of soft fruit – one variety
- 52 Small bowl of grapes
- 53 Small bowl of fruit not included in the above

SECTION F - FLORAL ART

No exhibit to be larger than 60 cm x 60 cm x 60 cm

- 54 "We will remember them "
- 55 "The Enchanted Garden"
- 56 A Fresh Floral Headdress
- 57 "Quintessentially British"
- 58 An arrangement in a small watering can
- 59 "Green" Foliage, Fruit and Flowers

SECTION G - PHOTOGRAPHY

Maximum size 17.5 cm x 12.5 cm (7 ins x 5 ins) including mount

- 60 Pets
- 61 Smiles
- 62 Flight
- 63 Shadows
- 64 A splash of colour
- 65 Flowers

SECTION H - HANDICRAFTS

Please provide a card which briefly describes the process of making your entry.

- 66 Cross Stitch
 - 67 Patchwork
 - 68 Hand knitting
 - 69 Felt work
 - 70 A hanging mobile
 - 71 Pottery
 - 72 Sculpture
 - 73 Jewellery
 - 74 Woodwork
 - 75 Any other item of craft
- (This class may be split depending on number of entries)

SECTION I - DOMESTIC & HOMECRAFT

All cakes and pastries MUST be covered in clear film

- 76 Sugar Craft - a spray of flowers displayed on a plate or board
- 77 Battenburg cake Recipe given page 7
- 78 **(Men Only)** A Classic Victoria Sandwich
- 79 Loaf of bread
- 80 Red Velvet Cake Own recipe
- 81 A Treacle Tart Recipe given page 7
- 82 Afternoon Tea for Two in a basket

All jams, pickles and chutney must be covered with wax disc, cellophane and sealed by a rubber band. Decorative tops will be ignored and may affect judging outcomes.

- 83 Strawberry Jam
- 84 Apple Jelly
- 85 Red Onion chutney
- 86 Orange marmalade (using fresh fruit only)

All wines, liqueurs, spirits and cordials must be exhibited in a clear glass bottle clearly labelled and the year stated.

- 87 One bottle of homemade **WHITE** wine. Not made from concentrate
Not less than 500 ml (one pint)
- 88 One bottle of homemade **RED WINE**. Not made from concentrate
Not less than 500 ml (one pint)
- 89 One bottle of homemade sloe gin
- 90 Any other homemade wine, spirit or liqueur not mentioned above
- 91 Any homemade cordial (to be diluted by the judge)
- 91a One bottle of homemade beer
- 91b One bottle of homemade cider

CLASS 77

BATTENBURG CAKE

100 g soft margarine
100 g caster sugar
2 size 2 eggs
50 g ground rice

100 g self-raising flour
Half a teaspoon baking powder
A few drops of almond essence
Red food colouring

To Finish

about 3-4 tablespoons apricot jam
225 g almond paste (bought or homemade)

- Pre-heat the oven to 160°C/325°F/Gas 3. Grease and base line an 18 cm shallow square cake tin with greased greaseproof paper.
- Measure the margarine, sugar, eggs, ground rice, flour, baking powder and almond essence into a large bowl and beat well for about 2 minutes until smooth.
- Spoon half the mixture into one half of the prepared tin as neatly as possible. Add a few drops of red food colouring to the remaining mixture to turn it a deep pink colour, then spoon this into the other half of the tin. Try to get the join between the 2 mixtures as neat as possible. Smooth the surface.
- Bake in pre-heated oven for about 35-40 minutes or until the cake is well risen, springy to touch and has shrunk from the sides of the tin. Turn off and leave to cool on a wire rack.
- Trim the edges of the cake and then cut into 4 equal strips down the length of the colours. Gently heat the apricot jam and use to stick the pieces together alternating the colours.
- Brush the top of the assembled cake with apricot jam. Roll out the almond paste into an oblong the length of the cake and sufficiently wide to wrap around the cake. Invert the cake on to the almond paste, then brush the remaining 3 sides with the jam. Press the almond past neatly around the cake, arranging the join in one corner. Score the top of the cake with a criss-cross pattern and crimp the edges with your fingers to decorate.

CLASS 81

TREACLE TART

Pastry case: 225g plain flour
110g butter
1 medium free range egg, lightly beaten

- Prepare the pastry and line a 23cm loose bottomed tart tin, prick the base and place in the fridge for 30 mins.
- Pre-heat the oven to 190c/375F/Gas 5 and bake blind for 10-15 mins, remove the baking beans and paper, return to oven until light golden brown.

Filling: 85g fresh breadcrumbs
450g golden syrup
A generous pinch ground ginger
The zest from an unwaxed lemon
2 tbs lemon juice

- Mix together in a bowl and pour into the pastry case.
- Return to the oven and bake for about 30 mins.

SECTION J - CHILDREN'S CLASSES

- **Adults, please encourage and supervise only**
- **Age of exhibitors is always taken into account**

PLEASE REMEMBER: only write **names on the back** of entries

- 92 **Family entry:** 'A miniature farm in a seed tray' (any medium)
- 93 Butterfly Cakes (recipe given page 12)
6 displayed on a plate and covered with clear film
- 94 An animal made from fruit and vegetables please give your creature a name
- 95 'Outer Space' - A collage using any materials
- 96 Chocolate Cornflake Cakes
6 displayed on a plate covered with clear film
- 97 Handwriting – a set piece given on the following pages for each age group –
Please **do not** sign your handwriting on the front
- 98 A decorated hat
- 99 A model of a musical instrument - built from anything
Maximum size 50cms X 50cms
- 100 **Junior Photography**
No mounts, maximum size 17.5cms x 12.5cms (5"x 7")
- a. Family
 - b. Sport
 - c. Animals

4 YEARS AND UNDER

Eliza's Prize

Sponsored by friends in memory of Eliza Griffiths, whose love of children, (especially the very young,) and her enthusiasm for them to participate in creative activities and to encourage them to enjoy books and reading from an early age.

- 101 Colour the attached picture of a spinning top - **under 4s**
- 102 Hand prints – decorated as you like - **under 3s**

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Class 97

Handwriting

You may decorate your entry if you choose

Age 5 – 8

Incy Wincy spider climbed up the spout
Down came the rain and washed the spider out
Out came the sunshine and dried up all the rain
And Incy Wincy spider climbed up the spout again

Age 9-11

Rainbows

Sometimes it rains even though the sun is shining. Raindrops split sunlight into different colours. When this happens you might see a rainbow. From the ground it usually looks like an arch but from an aircraft it may be a circle.

Icy Snowflakes

Snowflakes are made when it gets so cold that the water in a cloud freezes and turns into ice. Snowflakes all have six sides or points but they form millions of different patterns. Every snowflake has a different shape.

Age 12-over

One small hand closed on the letter beside him and he slept on, not knowing he was special, not knowing he was famous, not knowing he would be woken in a few hours' time by Mrs. Dursley's scream as she opened the front door to put out the milk bottles, nor that he would spend the next few weeks being prodded and pinched by his cousin Dudley...He couldn't know that at this very moment, people meeting in secret all over the country were holding up their glasses and saying in hushed voices: "To Harry Potter - the boy who lived!"

J.K. Rowling, Harry Potter and the Sorcerer's Stone
Chapter one The Boy who lived

RULES - PLEASE READ CAREFULLY

1. **All exhibits must be staged by the exhibitor between 8.00 and 10.00 am on Sunday 26th August 2018.**
On entering the marquee each exhibitor will be issued with entry cards which must be displayed **face down** with each exhibit. No exhibit shall be removed **before 4.00** pm on Monday.
PLEASE SEE PARKING INSTRUCTIONS ON THE NEXT PAGE
2. All exhibits must be the produce and work of the exhibitor and come from his/her garden, with the exception of the floral art classes. Pot plants should have been continually owned by the exhibitor for 13 weeks.
3. Exhibitors are to supply their own vases/containers, etc. These are to be collected between 4.00 and 4.15 pm on the Monday.
4. All cakes, pastries etc., must be covered with clear film.
5. Entry forms must be completed by the exhibitor and received, together with the correct fee, by 8.00 pm on **Thursday 23rd August 2018 to: Mr & Mrs Brown, The Old Post Office, Great Easton, Dunmow, Essex CM6 2DL** (next to P & A Wood's new showroom)
6. Each exhibit can only be entered into one class. No entries accepted by telephone. No entry forms will be accepted without the accompanying entry fees. **Cheques must be made payable to "The Five Parishes Show Account"**. Late entries may be accepted on Sunday morning but will be charged at £1 per exhibit.
7. **No exhibits will be accepted at The Old Post Office, by post or in person. They must be brought to the marquee on Sunday.**
Non-perishable exhibits may be brought to the Marquee between 2 and 4 pm on Saturday 25th August 2018
8. Exhibitors should indicate on their entry forms whether or not their exhibit is available for sale on Monday in aid of Show Funds, any item not collected by 4.30 pm on Monday will be sold.
9. Children's classes 93 to 100 are open to exhibitors up to **age 16 on 31st August 2018.** Children's classes will be judged by age categories 5 to 8, 9 to 11, 12 and over, subject to a sufficient number of entries.
10. Classes 101 is for age 4 years and under and Class 102 is for age 3 years and under only.
11. All exhibitors must vacate the marquee whilst judging is in progress.
JUDGING WILL BEGIN PROMPTLY AT 10.45 am ON SUNDAY.
12. The Judges' decisions are final. Whilst every care is taken, the show Committee cannot be held responsible for any loss or damage to exhibitor's property.
13. The Show Committee reserves the right not to award a prize if there are insufficient entries in any class.
14. The sale will commence no earlier than 4.30 pm on the Monday.

**ROSETTES will be awarded for 1st, 2nd and 3rd places
THE PRESENTATION OF CUPS AND TROPHIES
will be made on Monday at 4.15 pm (approx.)**

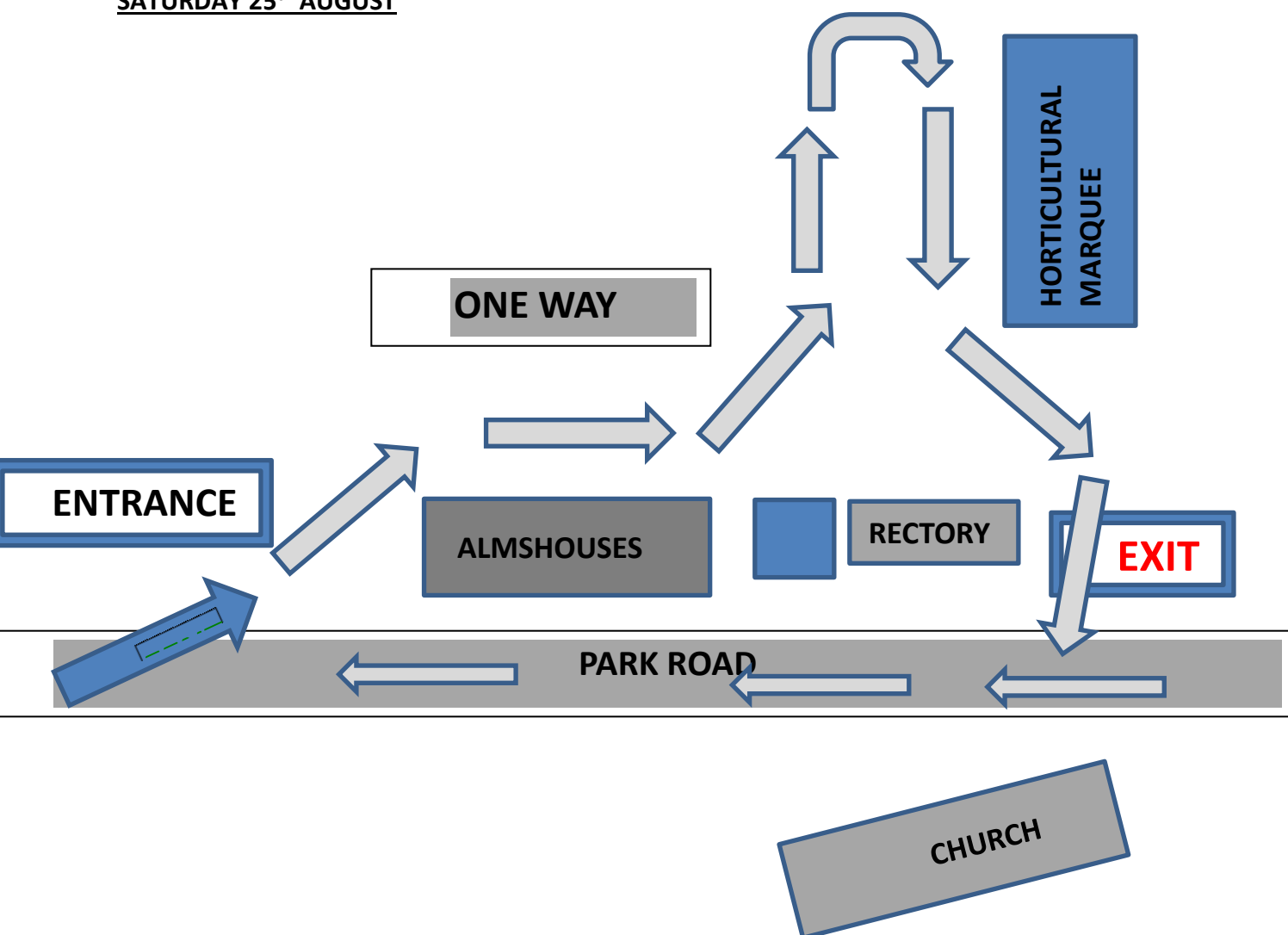
All enquiries to: Joan Boulton: 01371 874512

PARKING AT HORTICULTURAL MARQUEE

PLEASE READ CAREFULLY

- Exhibits may be delivered/mounted between 8.00am and 10.00am
- **A ONE-WAY TRAFFIC SYSTEM WILL BE IN PLACE**
- Entry to the show ground will be behind the Alms Houses in Park Road.
- **THERE WILL BE NO ENTRY TO THE SHOW GROUND VIA THE RECTORY GATE**
- Please read the parking signs as you approach.
- Air Cadets will be on site to direct traffic.
- Please drop off/ mount your exhibits quickly to avoid parking congestion on the show ground.
- Cars must then be moved QUICKLY to the temporary car park—to avoid queues and to enable other exhibitors to drop off too.
- Air Cadets will be on the show field to direct car parking.
- EXIT FROM THE SHOW GROUND WILL BE VIA THE RECTORY GATE. THE GATE WILL BE MANNED
- All cars must be moved by 10.00 prompt.
- After 10.00 there is a £10 parking fee, which is the show parking charge.

NON-PERISHABLE EXHIBITS MAY BE DELIVERED AND MOUNTED BETWEEN 2.00 pm AND 4.00pm ON SATURDAY 25th AUGUST





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CLASS 93

BUTTERFLY CAKES

Ingredients

4 oz (100g) soft margarine
4 oz (100g) caster sugar
2 eggs
4oz (100g) self-raising flour
1 teaspoon baking powder

For the Icing
6 oz (175g) butter, softened
12 oz (350g) icing sugar, sifted
icing sugar sifted

Pre-heat the oven to 200C/400F/Gas 6. Place about 18 paper cake cases in bun tins. Measure all ingredients into a large bowl and beat well for 2-3 minutes until the mixture is well blended and smooth. Half fill the paper cases with mixture.

Bake in the pre-heated oven for about 15-20 minutes until the cakes are well risen and golden brown. Lift the cakes out of the bun tins and cool on a wire rack.

To make the icing, beat the butter and icing sugar until well blended.

Cut a slice from the top of each cake and cut this slice in half. Pipe a swirl of butter cream into the centre of each cake and place the half slices of cake into the butter cream at an angle to resemble butterfly wings. Dust the cakes with icing sugar to finish.

THE COUNTESS OF WARWICK'S COUNTRY SHOW
 Sunday 26th & Monday 27th August 2018

ADULT ENTRY FORM

ONE FORM PER PERSON PLEASE (may be photocopied or downloaded from our website)

Name: _____

Address: _____

Tel. No: _____

email: _____

Entry forms and payment to: Mr. & Mrs. Brown, The Old Post Office, Great Easton, Dunmow, Essex, CM6 2DL by 8.00pm on Thursday 23rd August 2018

- **No forms will be accepted without entry fees and no entries will be accepted by telephone.**
- **ALL EXHIBITS MUST BE DELIVERED TO THE MARQUEE – SEE RULE 1 & 7**
- **Entry Fees:** Adults 50p. per exhibit,
- **Late entries £1 per exhibit (cheques should be made payable to "The Five Parishes Show Account")**
- **Put an X against the number in each class in which you intend to exhibit.**
(If more than one entry in any class please state how many)

<u>Class</u> A	<u>Class</u> B	<u>Class</u> C	<u>Class</u> D	<u>Class</u> E	<u>Class</u> F	<u>Class</u> G	<u>Class</u> H	<u>Class</u> I
1:	24:	28:	34:	46:	54:	60:	66:	76:
2:	25:	29:	35:	47:	55:	61:	67:	77:
3:	26:	30:	36:	48:	56:	62:	68:	78:
4:	27:	31:	37:	49:	57:	63:	69:	79:
5:		32:	38:	50:	58:	64:	70:	80:
6:		33:	39:	51:	59:	65:	71:	81:
7:			40:	52:			72:	82:
8:			41:	53:			73:	83:
9:			42:				74:	84:
10:			43:				75:	85:
11:			44:					86:
12:			45a:					87:
13:			45b:					88:
14:								89:
15:								90:
16:								91:
17:								91a
18:								91b
19:								
20:								
21:								
22:								
23:								

PLEASE ENTER TOTAL AMOUNT PAID: £ _____

PLEASE CIRCLE THE ENTRIES YOU ARE KINDLY DONATING FOR SALE

Please ensure that any items not for sale are removed between 4.00 and 4.15pm on Monday

THE COUNTESS OF WARWICK'S COUNTRY SHOW
CHILDREN'S ENTRY FORM

ONE FORM PER CHILD PLEASE

(may also be photocopied or downloaded from our website)

Name: _____

Address: _____

Tel no: _____

Age on 31st August 2018 _____ Years _____ Months

Put an X against the number in each class in which you intend to exhibit.

(If more than one entry in any class please state how many)

Entry Fees: Children 30p. per exhibit

Entry forms and payment to: Mr. & Mrs. Brown, The Old Post Office, Great Easton, Dunmow, Essex, CM6 2DL by 8.00pm on Thursday 23rd August 2018.

Late entries £1 per exhibit (cheques should be made payable to: "The Five Parishes Show Account")

Section J					
92:	93:	94:	95:	96:	97:
98:	99:	100:	101:	102:	

THE COUNTESS OF WARWICK'S COUNTRY SHOW
CHILDREN'S ENTRY FORM

ONE FORM PER CHILD PLEASE

(may also be photocopied or downloaded from our website)

Name: _____

Address: _____

Tel no: _____

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Section J					
92:	93:	94:	95:	96:	97:
98:	99:	100:	101:	102:	

CLASS 101

